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Cultural Center Calendar Sept. 1980
3105 Shattuck, Berkeley 849-2568

Desde la patria vengo a cantarte—an unusual and significant opportunity to meet and hear **Osvaldo Torres,** singer, composer, and folklorist on tour from Chile. In addition to a concert of very new Chilean music on the 12th, he will be offering a forum and a series of workshops in the Community Center on the 5th and 6th. See the inside and back of the calendar for details.

Portraits from Within: This month's photo exhibit in the Cultural Center shows the work of the photography class at the San Francisco County Jail. Reception Sunday, Sept. 14, 4–6 pm.

Last chance not to miss receiving the calendar next month! Remember, if you haven't donated to La Peña within the past year or sent in $1, you won't be on the new mailing list for the October calendar. Don't let us lose you: send in $1 now with your name, address and zip code or your current address label if you are on our present list. See you next month!

Mario Palestro: Exterior leader for the western hemisphere of the Socialist Party of Chile will speak on the Revolutionary Resistance Movement in Chile and the continental struggle in Latin America.

Women's Building, 3543 18th St., San Francisco
September 7, 7 pm Donation $2.50

If you move, please let us know your old and new addresses so you can continue receiving the calendar. The Post Office will not forward it, and address corrections are very expensive.

Wheelchair Accessible

PAS Vouchers accepted

Programs are subject to change without notice.

LUN-MON	MAR-TUES	MIER-WED	JUEV-THUR	VIER-FRI	SAB-SAT
1 closed	**2** Peña film series **The Battle of Chile, Parts 1 & 2.** Chile/Cuba, 1973–76, dir. by Patricia Guzman, b/w, 191 min. total. Easily the best documentary ever made, a sobering testament to the deep social divisions capable of changing the course of history. A powerful portrait of a people divided & a nation on the brink of civil war. It clearly illustrates the complicity of US destabilization policies. 8:30 pm, $2.50.	**3** Benefit film showing **Women in Arms,** the first major documentary filmed in Nicaragua after the FSLN victory, examines the part played by women, both in the struggle against Somoza & in the reconstruction process which is changing Nicaraguan society in basic ways. Director Victoria Schultz will be present. 8:30 pm, $3. To benefit the reconstruction.	**4** Peña concert with **Reanon** vocalist with the women's jazz quintet ALIVE! in a rare solo performance with Mimi Fox, guitarist; also sitting in—Robin Flower, Nancy Vogl & Gayle Marie. (We have used no superlatives in this description because these artists are beyond it!) 8:30 pm, $3.50	**5** *Friday Night Live* with the **Screaming Memes,** creating dozens of characters from a cast of four, this versatile troupe sings, satirizes, and improvises its way through an evening of fresh lunacy. New material and your suggestions combine for the unexpected. Your wish is their command. 9 pm, $3.	**6** Peña fiesta with **Sangre Nueva,** Frank Navarro y su Orquesta. Come and get moving with the Afro-Caribbean rhythms of this very hot new band. This is going to be an exciting and completely irreverent party. 9:30 pm, $3.50
DOM-SUN					
7 Peña concert with feminist singer/songwriter/pianist **Gayle Marie.** her music runs the gamut from folk to jazz, classical to country western. A frequent performer at Artemis, the Bacchanal, Cadell Place & the Owl & Monkey Café, Gayle recently released her first 45, two originals titled "Story Nights/Sweet and Serene." 8:30 pm, $3	**8** closed	**9** Peña film series **The Battle of Chile, Part 3,** 84 min. *The Power of the People,* the long-awaited final part of Patricio Guzman's celebrated documentary trilogy deals with the creation by ordinary workers & peasants of thousands of organisms of popular power to distribute food, occupy, guard & run factories & farms, and link grassroots social services in community zones. 8:30 pm, $2.50	**10** **Cuba Today!** A multi-media presentation of life in Cuba today, focusing on the social, cultural & economic aspects of contemporary Cuba. Slide & panel presentations by members of the social and economic planning trip in July 1980. Also, contemporary Cuban music will be played and discussed as part of Cuban cultural life. A benefit for the Cuba Coordinating Council. 8 pm, donation	**11** **The Resistance Continues!** This day marks 7 years that the military junta has ruled Chile. The Office for Political Prisoners and Human Rights will speak about the current forms of resistance to the military. 8 pm, Free	**12** Direct from Chile **Osvaldo Torres,** in concert. Singer, composer, folklorist, and founder of the well known folk group *Illapu,* this is his first US appearance, in which he will be singing his own compositions, as well as Andean music and the New Chilean Song of the 1980s. Accompanied by Grupo Raiz. 8:30 pm, $3.50. See inside for more info.	**13** Peña fiesta with the **Rastafarians,** a group of gifted and dedicated singer/instrumentalists who collectively concoct an irresistibly peppery I-tal stew of 'Roots' rhythms and Rasta reasoning with a discipline and unity born of their musical and spiritual efforts. 9:30 pm, $3.50
14 Peña concert with **Almandina Hot Chile,** four Chileans and a Colombian playing Latin American and Andean folk music with a surprising rhythmic spice that makes you want to get up and dance. 8:30 pm, $3.	**15** Special Film Showing Earl Zero and the Soul Syndicate in **Word, Sound and Power** (60 min.), film by Bay Area filmmaker Jerry Stein. This documentary takes you into the lives of some of the greatest reggae musicians of Jamaica. Lots of color shots of Jamaica, & lots of Reggae music. The movie will take you right to the heart of things. 8 & 9:30 pm, $2.50	**16** Peña film series **Chuquiago,** a Bolivian film directed by Antonio Eguino, 1978, color, 90 min., Quechua & Spanish w/English subtitles. *Chuquiago* is the Indian name for La Paz, where the various races & social classes are segregated by the city's unique topography, which provides a dynamic backdrop for the film's narative. 8:30 pm, $2.50	**17** **The Accomplishment of the Native American Survival Schools,** a program devoted to Native American–controlled survival schools and their attempts to develop alternative educational resources. There will be a slide presentation and speakers, plus music. Sponsored by A.I.M. (American Indian Movement). 8 pm, $2	**18** Peña concert with **Caswell Carnahan.** A warm, spirited show blending Scottish influences with American traditional classical & popular styles for an original, contemporary delivery of Celtic music. Seasoned performers & entertainers, Chris & Danny are witty, widely varied & musically professional. 8:30 pm, $3.	**19** Peña concert An evening with **Soolyman Roogie,** composer, guitarist, storyteller, and singer from Sierra Leone who has two albums in the US, "African lady" and "Mother Africa." Gentle music and a unique guitar style. 8:30 pm, $3	**20** Peña fiesta with **East Bay Mud,** a homegrown, community-oriented band that plays a hot blend of funk, jazz, Latin, New Orleans and reggae. Berkeley has danced long into many a night with them at local clubs, and at the frequent political benefits the band has lent its rhythmic support to. Come and move! 9:30 pm, $3.50
21 **Celebrate Grito de Lares!** In 1868 a revolutionary rebellion declared Independence from Spain. Today the struggle in Puerto Rico continues! Update on the current struggle. Puerto Rican music and food. Sponsored by Puerto Rican Socialist Party and Puerto Rico Solidarity Committee. 7:30 pm, $2.50	**22** **ALIVE!** An entirely acoustic group rooted in the women's culture movement. ALIVE! creates a rich polyrhythmic sound suggesting a multiplicity of musical forms, with vocalist, piano, bass, trap drums, congas & small percussion. Join them tonight for this kick-off of their next tour. 8:30 pm, $3.50	**23** Peña film series **Puerto Rico: Paradise Invaded,** USA, color, 30 min. "An important documentary on the involvement of the US in Puerto Rico. A unique opportunity to listen to Puerto Ricans in the US & in Puerto Rico." Plus, **The Nationalists,** 1973, b&w, 28 min. View of the Puerto Rican independence movement & its proponents. 8:30 pm, $2.50	**24** **Southeast Asia Update.** A recent visitor to Vietnam & Thailand will give an update on the current situation there. Also a panelist from the Southeast Asia Resource Center will speak about the situation in the Phillipines, Laos and East Timor. Sponsored by Southeast Asia Resource Center. Question & answer period. 8 pm, $1.50	**25** *Black Pearl Productions* presents: **What Has Black Become?,** a montage of poetry & music. *Whatever happened to the sit-ins, the pray-ins. Have they played out?* (D. Harris, *Disturbing the Peace*) Is there no more pride in the black community, has our energy been destroyed; is black culture basically crime on crime; what has Black become? Q&A session. 8 pm, $3	**26** Benefit concert with **Grupo Venceremos,** one of the first and most spirited groups to bring Andean music and the Latin American New Song to the Bay Area and to hundreds of solidarity events over the past number of years. Proceeds to benefit the Chilean Resistance. 8:30 pm, $2.50	**27** **Batucaje** Brazilian festival night with this unique company & its exhilarating live play in music, song & dance from Rio deJaneiro & Bahia. Batucaje performs the many gyrating, whirling & throbbing rhythmic movements of the samba, capoeira, maculele. Their energy captures their audience with Brazilian-African culture. 9:30 pm, $3.50
28 An evening with **Lenny Anderson, Bruce Green, Art Peterson & Ed Robbin.** They usually bring you "An Evening with Woody Guthrie," but tonight they'll wear some different hats. Slide show, accordion, and original songs & stories. 8:30 pm, $2	**29** closed	**30** Peña film series **Blacks Britannica,** Britain, 1978, color, 57 min., dir. David Koff. A vivid illustration of the black community's understanding of and response to racism in Britain. This made-for-TV documentary was suppressed for its revolutionary content. 2 showings, 8 & 9:30 pm. $2.50	**OCTOBER 1** **Alternatives to Psychiatry: An International Report** The Bay Area Committee for Alternatives to Psychiatry reports on the "anti-psychiatry" movement by mental health professionals, psychiatrists & former mental patients from Mexico, Italy, Belgium, Holland, Canada & the US. 7:30 pm, donation $4	**How to get on the La Peña mailing list:** send $1 with your name, address & zip code, and you will receive the Peña calendar for one year. (Rather, your subscription will expire one year after our computerization date, October 1, 1981.) **How to stay on the mailing list:** to avoid duplicate mailings during the transition period, please send your current address label with $1, if you have not made a donation to La Peña within the past year. Anyone who has made any donation to La Peña since June 1979 will automatically go onto the new mailing list until October 1981.	

Chile : Seven Years Under the Gun

On September 11, 1980 the Chilean people will complete 7 years under military rule. This repressive military government began with the bloody overthrow of the popularly-elected government of Salvador Allende in 1973. Thousands of Chileans were imprisoned and killed and one tenth of the Chilean population (one million) was forced into exile.

However, this year marks a different sort of anniversary for the military government. Even though the repressive junta headed by Augusto Pinochet continues to rule, the fear that dominated Chile in the early years of the dictatorship has begun to wane and the Chilean people are showing their resistance to the repression and repeated violations of human rights that have characterized the military regime. Along with the Chilean people's denunciation of the regime's tactics, the work of international solidarity groups has played an important role in the denunciation of the violation of human rights in Chile. Because of this international support many Chilean lives have been saved.

The popular organizations within Chile, which began their upward advance in the middle of 1977 have reached new levels of resistance during the past year. This resistance is expressed through legal, semi-legal and clandestine organizations in all aspects of the Chilean reality: in labor unions, schools, *poblaciones*, and in rural and peasant areas.

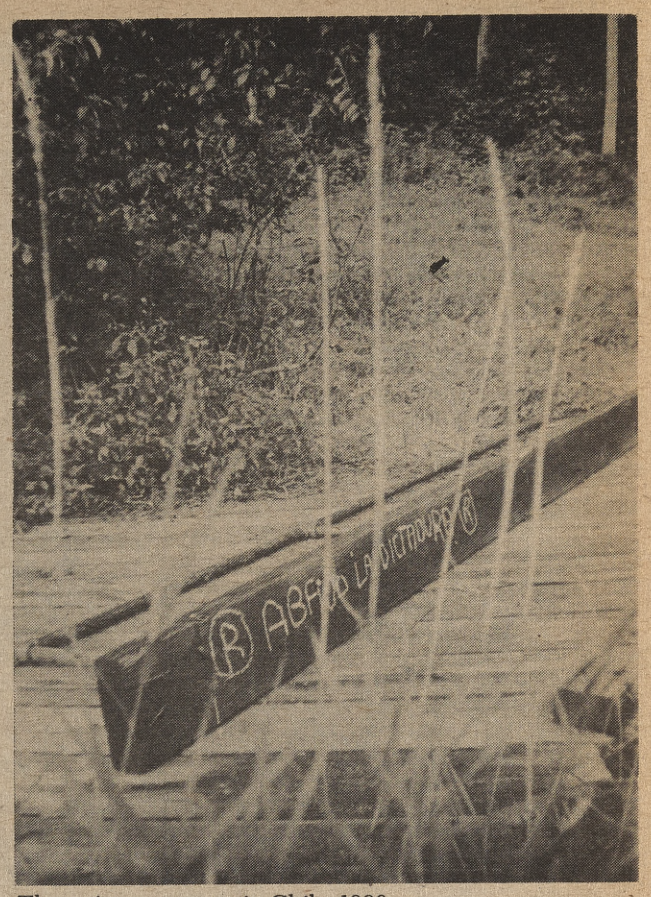
Armed propaganda has been one of the outstanding expressions of the resistance in Chile during the past year. Some of the acts of armed propaganda have been the successful robbery of banks in order to procure funds for the resistance, and the confiscation of milk trucks and milk in factories for the purpose of immediate distribution among the poor of Chile.

The increase in the number and quality of resistance actions in Chile has of course met with the response of increased repression from government forces. Besides the "legal" forms of repression such as the "Anti-Terrorist Law" and the "Labor Plan," as well as the usual tactics of kidnappings, imprisonment and torture, a new tactic of the government in the past year has been the relegation of "undesirable" people to distant regions in Chile where they are far away from their families and friends as well as cut off from possibilities of economic support and the ability to meet and organize with others. This type of repression has not only affected them personally, but also their families, who depended on them for economic support.

The repression in Chile has again assumed a massive character since March 1980. From March until July there have been 17 new cases of "disappeared" persons in Chile.

But despite the government's tactics, the Chilean people continue to resist. This renewed spirit has spread to many of the exiled Chileans who see the need to return to be with their people at this time, instead of waating for the government to allow them to return "legally." There are many Chileans who have already returned to continue the struggle and among them are some of the leaders of the Chilean left, including Andres Pascal Allende, the leader of the MIR (Movement of the Revolutionary Left).

The 8th year of military rule, which begins this month, will undoubtedly meet with even more resistance than in the previous 7 years and the Chilean people will advance ever closer to the goal of forming a revolutionary popular democratic government in Chile.



The resistance grows in Chile, 1980.

SEPTIEMBRE

El Grito de Lares September 23, 1868

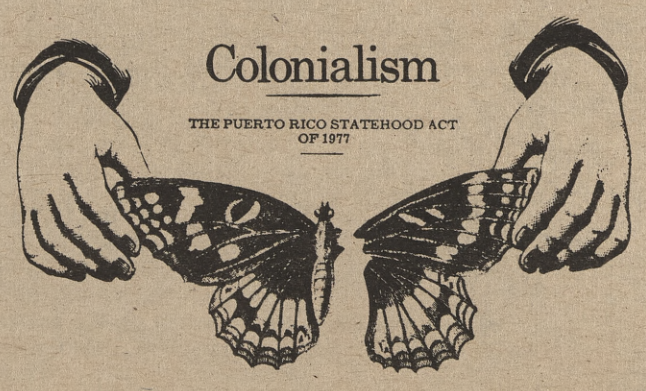
The people of Puerto Rico have a long and heroic tradition of struggle for national independence. On September 23, 1868, the Puerto Rican revolutionaries in Lares launched the war of independence against Spain. The mind and inspiration behind this action was Ramon Emeterio Betances, who called on people to rebel and to put an end to Spanish domination. He wrote the constitution of the Republic of Puerto Rico. Betances organized revolutionary committees across the island, as well as in Cuba and other Latin American countries, ready to distribute arms and lead the masses on to the popular rebellion. He wrote in a pamphlet, "We agree that the time has come to take up arms to sanctify the cause of our rights, and we declare our resolve to die before continuing under Spanish domination."

For his revolutionary thoughts, Betances was exiled to St. Thomas and Martinique. From there, he issued the "Ten Commandments of Liberty," calling for an end to slavery and taxes, and demanding freedom of assembly. It was during Betances' exile that the ties between the revolutionaries in Cuba and those of Puerto Rico were strengthened. From exile, the Puerto Rican revolutionaries continued with their plans for insurrection. They were joined at Lares by revolutionaries from the United States and Latin America. The insurrection was planned for September 29th, but on September 22, a week before the revolution was scheduled to begin, one of the revolutionaries was arrested, and a search of his house yielded the names of the others and the plans for the revolt. Betances was taken prisoner at the harbor, and his ship "El Telegrafo" was confiscated with 500 rifles and a cannon. News of these setbacks reached the Revolutionary Committee at Lares. Mariana Bracetti and other local revolutionary leaders decided to attack at once. On September 23, 1868, ahead schedule, 400 Puerto Ricans took the town of Lares and declared the Republic of Puerto Rico. Above the plaza, two flags were raised, one made by Mariana Bracetti, and the other a banner with the words, "Liberty or Death—Long Live a Free Puerto Rico."

Although the Republic at Lares was short-lived, it was a turning point in Puerto Rican history—the Puerto Rican nation was born.

Viva Puerto Rico Libre!

by the Puerto Rican Socialist Party



Portraits from Within

by Ruth Morgan, Photography Instructor

The photo class at the San Francisco County Jail and this exhibit are a result of a grant from the California Arts Council and the Friends of Deputies and Inmates. The class is the first successful effort to provide an avenue of artistic expression not previously available to the prisoners. It has been in existence for five months. The students who have participated in this show have been in the class for one to five months depending on their jail terms.

It may seem strange that most of the images here are portraits and many are portraits of smiling faces and seemingly high spirits. It is important to remember, I think, that this is the nature of the medium and not of the institution. It is the nature of man to put his best "face" forward in front of the CAMERA. This is especially true of these men. They have been stripped of almost all their possessions—all they have left is their physical being—hence that is the subject of most of these images.

For some the Photo class at the Jail is only a blurred moment in their imprisonment. For others it is a small but meaningful way to "kill time." For most it is a first exposure to a valuable artistic tool that will become a part of their lives forever. For all there is a sense of accomplishment that will go with them outside the jail. And then there will be a few who might turn it into a vocation.

Due to budget problems supplies and equipment are minimal. We don't always have the luxury of the correct grade of paper to use for a particular print or even an extra sheet to re-do an imperfect photograph. Any contributions are greatly appreciated—even outdated materials and equipment—all are tax deductible and can be made through the Friends of Deputies and Inmates or Prisoner Services. For information: 761-9775.

I wish to thank the California Arts Council and the Friends of Deputies and Inmates for making this exhibit and the class possible. I would also like to thank Sheriff Michael Hennessey and the coordinator of Prisoner Services, Ron Perez, for their support of the project. I would like to thank the Deputies of San Francisco County Jail #3 for tolerating what must seem an intrusion on occasion. Most of all I would like to thank the Prisoners in my classes and at the jail who have made this an invaluable experience for me.

Grupo Venceremos presents a benefit concert for the Chilean Resistance Friday, September 26th.

Desde la patria vengo a cantarte Osvaldo Torres

Osvaldo Torres, 27 years old, is a Chilean musician who has given new life to the Chilean song movement that brought us Violeta Parra, Victor Jara, and Patricio Manns. Torres began his investigations of the roots of Chilean folk music 11 years ago by participating in the folk carnivals of northern Chile in the Atacama desert, once a province of the Incan empire.

In 1970, together with other young musicians, he formed the folk group, Illapu, and they recorded their first album that same year. He also assisted folklorist Hector Pavez in the recording of his album.

During the next several years, Osvaldo performed and composed songs with a number of Chilean folk groups, including the Conjunto Quilmay and the Amerindios. With these groups, he traveled all over Chile, continuing his study of Andean instruments, participating in various musical contests, spreading authentic Chilean folk music to all corners of the country and participating in the growing progressive cultural life of Chile. In 1973, he rejoined the group Illapu whose musical activity was abruptly stopped by the military coup in September of that year.

He continued to sing and perform solo and in 1975, the group Illapu reunited and went on tour for 5 months in Argentina where they were warmly received. During the same period, Osvaldo worked on establishing a center for folkloric study in northern Chile and finished his degree in Television Production and Directing at the University of Northern Chile.

In 1976, the Pena Dona Javiera was established in Santiago. Osvaldo performed there successfully as a soloist and began to work there as their Musical Director. He also continued to work with Illapu, composing and performing "cantatas" or musical plays of social content. One of the best known is *La Vigilia*, based on the theme of the disappeared.

During the years 1977–79, Osvaldo performed hundreds of times as a soloist at large public events as well as smaller penas in Santiago and throughout Chile. He continues to write and perform cantatas.

He will be appearing in concert at La Pena on Friday, September 12 at 8:30 pm, accompanied by Grupo Raiz.

The preceding week-end he will present a forum in the Community Center on Friday about the evolution of people's culture and the development of artistic expression in Chile between 1973 and 1980.

And on Saturday, September 6, with the assistance of Grupo Raiz, he will be offering the following workshops:

1) Folkloric Composition, 10:30–12am.
2) Andean music, 12:30–2pm.
3) People's Culture in Chile Today, 3–4:30pm.

A detailed description of each workshop is given on the back of the calendar. Registration is $2.00 per workshop, or $5.00 for all three.

NOW AVAILABLE! Grupo Raiz's first recording, **Un Solo Camino**, on sale at La Pena, $6 per record, or $7 by mail.

Women In Arms

Revolutionary processes have necessarily to liberate women. Any sort of process that doesn't liberate women, gradually perhaps, is no revolution. Women here have reached a certain point. They won't go back. They'll keep advancing, gaining ground. But always as women. —Dora Maria Tellez, Guerrilla Commander in Nicaragua, **Women in Arms**, Wednesday, September 3rd. Benefit for the Nicaraguan reconstruction.

A word about computerization and the future of the calendar: Probably very few calendar-readers realize what an enormous task it is for us to hand-label and bundle according to US Mail specifications over 8,000 calendars. Computerization has become inevitable and we have chosen what seems to be a fairly simple, straight-forward mailing system that catalogs a minimum amount of information, and in the end should be cost- as well as time-saving. The $1 donation will help cover costs and at the same time seems a good way to find out who really cares about getting the calendar and knowing what goes on at La Peña. We are also discussing a major format change. The calendar has existed in its present four-page "newspaper" for for only a year now. It has been difficult to assess response to the inside pages, where we have tried to highlight significant programs with background information, reproduce articles relevant to the current situation in Latin America, and occasionally write about new developments within La Peña. We are considering returning to a 2-page, one-sheet calendar, rearranging space to be able to include a little more information, but abandoning long articles and graphics or photographs of any size. However, twice a year, we would print an extended calendar more like our 1980 anniversary special, with several articles, graphics, etc. We would appreciate feedback. If you haven't already sent your $1 in, include a note letting us know if you are more interested in the calendar of events, the "Inside," or both. And if you are already on the mailing list, please don't forget to include your current address label.

SUBSCRIBE!

After five years as an effective, positive force in the community, La Peña Cultural Center is continuing to work and grow. We are a non-profit, tax-exempt organization, and we urge all of you who can to make tax-deductible contributions to La Pena. A $1 donation will assure you a one-year subscription to the monthly calendar of events. A $20 donation ($10 for people without a regular income) enables us to send you a Tarjeta de Companerismo, which entitles you to 24 courtesy half-price admissions to La Pena sponsored events for one year. And we hope those of you who can donate more will assist us in our work. Thank you for your solidarity.

¡QUE VIVA LA PENA!

☐ Enclosed is my $_____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State _____ Zip _____

COMMUNITY CENTER CALENDAR

3109 Shattuck Ave.

SEPTEMBER, 1980

As a public service, La Peña makes its space available, free of charge or at a nominal fee, to community organizations for rehearsals, classes, meetings, and educational and fund-raising benefits. We feel it is important to help stimulate an environment conducive to discussion. In the past four and a half years, more than 150 organizations and groups have used our facilities. The use of the space by these organizations does not indicate that La Peña endorses the views presented.

Programs are subject to change without notice.
Wheelchair Accessible

Vista College Spanish Classes

Beginning Conversational Spanish is being offered through Vista College for college credit. Three courses will be offered: **Beginning Conversational Spanish 30A** on Mon. & Tue. from 4:30pm to 6pm. **Spanish 30B** (for those who have completed one semester or equivalent of Spanish) on Mon & Tue from 6 pm to 7:30 pm. And **Spanish 48D, Hispanic Civilization, Culture, & Literature** on Thur from 4:30 pm to 7:30 pm (for those who have completed 2 semesters or equivalent). People may register at first class session. For further information call Vista College at 841-8431.

Community Mural Workshop

A workshop offered through Vista College. May be taken for college credit. Open to anyone regardless of previous experience who is interested in learning about mural painting. Course content will depend on the interests of the participants. It will include discussion of the history, aesthetics, politics, and techniques of mural painting as well as work on a mural project collectively conceived, designed, and executed during the course of the workshop. Free. Tuesdays and Fridays 2 to 5 pm. First meeting Tuesday, September 9. If times are inconvenient and there is a demand some weekend sessions may be scheduled. For further information call Osha Neumann, 654-4227. Pre-registration through Vista College or continuous enrollment at class time.

Course Offering

The *"Racism in America"* class offered through Merritt College for college credit is again being offered. People may register at the first class session. Taught with profits as the causal factor and as a necessity rather than an accident. 3 units. Froeben Lozada, Instructor. First class Fri Sept 5 at 6 pm.

Friday 5

Racism in America
6 pm

Direct from Chile, an Evening with Direct from Chile, an Evening with Singer/Composer Osvaldo Torres

A rare occasion to speak and exchange ideas from the founder of the internationally known group, *ILLAPU*. For many years Torres has researched the culture of the Andean people. In 1970 he created the musical group *ILLAPU* and since then has received numerous awards and public recognition, the most important being the *Alerce Award* for his musical cantata *"Encuentro con las Raices"* (Encounter with our Roots) presented nationally in Chile by ILLAPU in 1978. He will speak extensively on his cultural work as well as the current situation of the Chilean cultural movement, especially its most important programs and its perspectives.
8pm donation

Saturday 6

Workshops with Noted Chilean Singer Osvaldo Torres

$2.00 registration per workshop or $5.00 for all three. *Workshop 1: Folkloric Composition*, 10:30am to 12 noon. Osvaldo will talk about his experience as a composer of music with social content; how he began to do research into the methods that he uses; his way of relating to the community and the people described in his songs; and his relationship with traditional and non-traditional communications media. He will also demonstrate compositions that identify different periods in the development of his work. *Workshop 2: Andean Music, 12:30 to 2pm*. This workshop will be divded in two parts: First, a historical description of Andean music focusing mainly on northern Chile. Second, a demonstration and explanation of typical instruments, including the charango, quena, sampona, bambo, and takkas. *Workshop 3: Culture in Chile Today*, 3–4:30pm. What is meant by culture that is representative of a people? Osvaldo will discuss the social and moral position of the people who are creating and presenting the New Chilean Song to the public inside Chile today, and will refer both to the themes in different contemporary cultural forms and to the confrontation with the official communications media. Sponsored by the Latin American Resource Center of La Pena.

Sunday 7

Cuba Coordinating Council: General Membership Meeting

The Cuba Coordinating Council is a coalition of individuals and organizations, whose aims are to inform and educate the public about Cuba and to work to end the U.S. blockade against Cuba. This month we will discuss our recent activities and plan future ones in the light of recent events in Cuba and Cuban–U.S. relations. We welcome the active participation of those who share our goals. (For this month's educational program on Cuba, see the Cultural Center Calendar for September 10.)
7:30pm, free.

Tuesday 9

Community Murals Workshop
2–5pm

Wednesday 10

Beginning Conversational Spanish 30A
4:30pm

Beginning Conversational Spanish 30B
6pm

Mural Painting—Art and Politics

An introductory slide lecture on mural painting, its past, present and future by Osha Neumann. The lecture will survey some of the topics dealt with in the community murals workshop.
8pm. Public invited. Free.

Thursday 11

Hispanic Civilization, Culture, & Literature
Spanish 48D
4:30–7:30pm

Friday 12

Community Mural Workshop
2–5 pm

Racism in America
6 pm

Monday 15

Beginning Conversational Spanish 30A
4:30 pm

Beginning Conversational Spanish 30B
6pm

Tuesday 16

Community Murals Workshop
2–5pm

Wednesday 17

National Organization of Women

Open meeting to discuss women's issues.
7:30pm. Free. Public invited.

Thursday 18

Hispanic Civilization, Culture & Literature
4:30–7:30pm

Friday 19

Community Mural Workshop
2–5pm

Racism in America
6 pm

Monday 22

Beginning Conversational Spanish 30A
4:30pm

Beginning Conversational Spanish 30B
6pm

Tuesday 23

Community Murals Workshop
2–5pm

Peru's Worlds

A slide/show on the three regions of Peru. Life as it is today in Lima, contrasts the old world of the Quechua Indians in the Andes and in the jungle. A presentation of Peruvian artifacts (blow gun, alpaca blankets, necklaces, the "manta") and musical instruments will follow the program.
8pm. $2.

Wednesday 24

Beginning Conversational Spanish 30A
4:30pm

Beginning Conversational Spanish 30B
6pm

Battered Women: Understanding the Problem

Women Against Violence Emergency Services (WAVES) provides a multi-service center in Berkeley offering support and advocacy services to battered women. Tonight a presentation of the film "Battered Women, Violence Behind Closed Doors" plus discussion on the issues of domestic violence as they relate to woman abuse. Call 893-4357 for more info.
7:30pm. $1.50.

Thursday 25

Hispanic Civilization, Culture & Literature
4:30–7:30pm

Eyewitness Report on Guatemala and Central America

A report by students involved in a cultural exchange program in San Jose Pinula, Guatemala during the current wave of repression there. The speakers' slideshow will also cover the July 19 celebration in Nicaragua, and the situation in El Salvador.
8pm. $1.50.

Friday 26

Community Mural Workshop
2–5pm

Racism in America
6 pm

Sunday 28

Benefit Film Showing of *Salt of the Earth*

A distinguished semi-documentary recreation of an actual year-long strike of Mexican-American zinc miners in New Mexico. Many of the non-professional cast members had taken part in the real events. Three issues are interwoven: men against bosses, wives against husbands, and Mexican workers against more affluent Anglos. (B&W, 94min., 1954, dir. by Herbert Biberman)
7:30pm. $1.50

Benefit for American Poly-Foam Strikers, members of Warehouse Union ILWU Local 6, who are on strike to combat the union busting campaign of their employer, *American Poly-Foam*. Members from the pre-dominantly Raza work force will be on hand to discuss the issues of the strike.

Monday 29

Beginning Conversational Spanish 30A
4:30pm

Beginning Conversational Spanish 30B
6pm

Tuesday 30

Mural Workshop
2-5 pm.